

Helicoïdales

Where: Spiral Staircase Mall
Who: **atelier oï**. Founded in 1991 in La Neuveville. Multidisciplinary studio for architecture, interior design, product design and scenography.
What: **«Helicoïdales»**, 2021. Wooden installation made of pine.

atelier oï was founded in 1991 in La Neuveville, Switzerland, by Aurel Aebi, Armand Louis and Patrick Reymond. The name oï, derived from the Russian word “troïka”, a team of three, conveys the dynamism and holistic energy generated by a trio. atelier oï is the result of an alliance rooted in humanity and art alike. It is about sharing values and ideals. The trio has been linked for 30 years through the intangible bond of the desire to grow and venture together on a journey that never denies their individual paths. The alliance brings together open and creative minds, sharing their visions. The founders' deep involvement with architecture, design and naval construction, as well as the encounter with charismatic personalities such as Alberto Sartoris and Ettore Sottsass, have shaped atelier oï's philosophy. It strives to go beyond the confines of a single discipline. At atelier oï, the idea of multidisciplinary is epitomised by the word “atelier”, a place of creation, intellectual knowledge and manual know-how. On an international scale, its work ranges from architecture and interior design to product design and scenography.

The artwork «Helicoïdales» emphasizes Sihlcity's connection to the nature of the Sihlraum. The 35 spiral-shaped wooden compartments are arranged in a staggered manner, like the branches of a tree and rotate gently in circles due to the air in the room. The installation has a length of 19 meters and stretches across all floors of the mall in the middle of the spiral staircase.

